



krab program guide

PROGRAM NOTES

A good four-program (Pacifica) series of Pablo Neruda reading his own, produced by Carlos Hagen, Saturdays at 5:00.

MY TOE, electronic and other music with Stu Witmer, 3 to 6 AM two nights a week.

Sift through your guide for special recorded music presentations by Conrad, Stickler, Patterson. They're superb.

The TO BE ANNOUNCED spots are for last-minute program submissions, sudden interviews, live controversy. Sometimes music.

ART WORKS, biweekly this month, is Melissa Garman investigating aspects of that whole branch of life. We are sorry to lose Pamela Jennings' Art is All Over. Melissa may move in a similar direction; then again, she may not.

DEATHWATCH, Saturdays at midnight. Reinsch slips in and out of the grave with interviews, music, dirges, mold.

KPFK AND THE FIRST AMENDMENT: Listen to it Tuesday night the 21st or Wednesday the 22nd at noon.

Music concerts this month were programmed by Follette, Stickler and Witmer, mostly. Some are ours, some are loaned recordings. It's an especially rich month. And live concerts, aside from the regular live shows (and a new one on Saturday afternoon), are TATSUYA ARAKI, shakuhachi, and Don and Cora BUCHANAN, country and gospel. Plus live remotes.

The rest is good too. While you listen to this stuff, we're working on more for the months to come. KRAB is really exciting these days. Come and visit work.

Leila

As of 24 December, the checking account is \$374.21 overdrawn, and the savings account has \$110.31 in it. Accounts payable total \$14,511.34, and isn't getting any smaller. (Puget Power just called, demanding \$303.00 by January 1, or else they turn the transmitter off.)

Developed the following formula last month: "What we need to be self-supporting": 86 new subscribers each month, and 58 renewals (this allows a 30% non-renewal rate); At the end of 6 months we would have 1,564, and at the end of 12 months, 1,738 subscribers. All of which represents an income of \$34,680 per year. (Which won't pay back bills) Unless we raise that money, somewhere, there just won't be a krab. Believe me, I am as tired of saying that, as you are tired of hearing it.

Before Christmas I was suggesting that people giving or receiving radios ought to consider accompanying the gift with a krab subscription. Think about it. If you've got an extra radio, how about donating it to us, and we can pass it on to someone who would subscribe, but don't now for lack of a radio to hear us on. If the radio is broken, we'll fix it.

chuck

IF YOUR ADDRESS LABEL IS SMEARED WITH SOME RED SUBSTANCE, YOU ARE ABOUT TO (OR ALREADY HAVE), EXPIRE! RENEW NOW!

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FOR MORE INFORMATION Phone: 325-5110

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LISTEN TO 107.7 Megahertz (FM)

JANUARY

Wednesday 1

6:30 EARLY MUSIC. Dave Bennett.

10:00 EARTH MUSIC with Jeff Follette.

11:55 PROGRAM NOTES

12:00 GESTALT MEETS THE QUEEN OF THE UNDERGROUND.

In part one of today's "Options" program, Ann Faraday, author of "Dream Power" and "The Dream Game," presents her views on rejecting the strict Freudian and Jungian analysis of the meaning of dreams and speaks on the work of Frederick Perls, the founder of gestalt therapy. Part two features Anais Nin in an address before the Smithsonian Associates. She talks about her writing technique with particular reference to the importance of "dream power" of the kind described by Faraday.

1:00 BENJAMIN BRITTEN: WAR REQUIEM, composed for the May, 1962 dedication ceremonies for England's new Coventry Cathedral (erected adjacent to the burnt-out husk of the old edifice, bombed during World War II). This staggering choral work incorporates the bitterly anti-war poetry of Wilfred Owen, an English soldier killed in World War I, into the Latin Requiem Mass. "My subject is war, and the pity of war./ The poetry is in the pity./ All a poet can do is warn." Galina Vishnevskaya, soprano; Peter Pears, tenor; Dietrich Fisher-Dieskau, baritone; The Bach Choir and the London Symphony Orchestra Melos Ensemble and Chorus; and the Highgate School Choir. Conducted by Benjamin Britten.

2:20 "PRIVACY." An interview with Matt Dumont of the Massachusetts ACLU. Dumont comments on the loss of privacy by the average American, the use of computers, the role of the social scientist, technological fascism, and the need for the people to become aroused against "Big Brother." (Pacifica)

3:05 "ELIZABETHAN MAYA." ANONYMOUS: ALMAN. Performed by the Elizabethan Consort of Viols. MAURICE OHANA: CRIS. For 12 voices a cappella, performed by Les Solistes Choeurs de L'O.R.T.F., Isabel Garcisanz, soprano. CIRCLE/PARIS CONCERT: DUET, LOOKOUT FARM & 73° KELVIN (VARIATION 3). Performed by Anthony Braxton, Chick Corea, David Holland and Barry Altschul. EDGAR VARÈSE: ECUATORIAL. From the Sacred Book of the Maya, Quiché "The Popul Vuh." Maurice Abravanel conducts the Utah Symphony Orchestra with the Bass Ensemble of the University-Civic Chorale directed by Dr. Newell B. Weight.

4:00 SAINT JOAN, by George Bernard Shaw. Shaw's famous drama about a country wench who leads her countrymen to victory over the British at Orleans. In spite of her heroic bravery and dogged honesty, she is burned by the Inquisition for heresy because she will not bow to the authority of the established Church. Crisp play, full of Shavian impieties. Joan is played by Siobhan McKenna; staged in New York in 1954.

6:00 GREEK SONGS OF FREEDOM. The Greeks have a tradition of freedom songs which goes back for centuries. During this program M. Nicholas explains this tradition, and plays many contemporary examples. (NPR)

6:55 PROGRAM NOTES

7:00 THE STOCKHOLM CONFERENCE ON THE HUMAN ENVIRONMENT: THE ENVIRONMENT LECTURES. "Only One Earth" by Barbara Ward (introduction by Maurice Strong.) The first in a series of seven lectures given by prominent world authorities. To be aired on Wednesdays at 7:00.

7:30 COMMENTARY: INDOCHINA REPORT with Dave Chaddock.

8:00 ROBERT GARFIAS, ethnomusicologist.

9:30 "THE THREEPENNY OPERA." The definitive performance of the Kurt Weill-Bertold Brecht masterpiece. Recorded in Berlin in 1958 with a German cast, this "Dreigroschenoper" is the first complete theater work that served as a kind of a revolutionary "call-to-arms" to the intelligentsia of Germany in the late 1920's and was later suppressed throughout Europe by the Nazis. The entire production was supervised by Weill's widow, Lotte Lenya, who plays Jenny.

11:00 IN MEMORIAM

Thursday 2

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective.
- 1:00 THREE MODERN RUSSIAN COMPOSERS. SERGE PROKOFIEV: SYMPHONY #1 IN D MAJOR, OP. 25, THE "CLASSICAL" SYMPHONY (1916-1917). Performed by the New Philharmonic Orchestra, Raphael Frûbeck de Bugos, conductor. ALEXANDER SCRIABIN: SONATA #1 IN F MINOR, OP. 6. Robert Szidon, piano. DMITRI SHOSTAKOVICH: STRING QUARTET #13 IN B FLAT MINOR, OP. 138. Performed by the Beethoven String Quartet.
- 2:00 THE FUTURE OF BLACK STUDIES. An examination of the current state of Black Studies programs. Participants include prominent Black Studies administrators at several university and college campuses. (Pacifica)
- 3:00 FOLK FESTIVAL U.S.A.: HIGHLIGHTS FROM THE PIPESTREAM FESTIVAL. The Pipestream Festival takes place during the first weekend every August each summer on the scenic 400-acre farm of Don West. West is a former professor, preacher and poet, and is the moving force behind the festival. In 1967, he founded the Appalachian South Folk Life Center on his farm. Since then he has been teaching mountain history and tradition to young summer campers. The Pipestream Festival is the culmination of the year's work at the Center. It is a celebration of the mountain people, their life and culture. (NPR)
- 5:00 REPORT TO THE LISTENER. Report on station operations, financial crises, etc. with station manager Chuck Reinsch. And program predictions, changes, listener response with Leila Gorbman, program director. Comments? Call us at 325-5110.
- 5:30 ON THE FOUL LINE. Basketball and the Sonics, with Roger Sale and Norman Arkans.
- 6:00 J. S. BACH: CELLO SUITE #1 IN G MAJOR. Performed by Maurice Gendron, cello. DEBUSSY: SONATA FOR CELLO AND PIANO. Performed The Boston Symphony Chamber Players. TAKEMITSU: TRILOGY (RING-VARELIA-SACRIFICE) and COMTESSA DE DIA: "A CHANTERME DE SO QU'EU NO VOLRIA." Studio der Frühenmusik, directed by Thomas Binkley.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Auto repair, maintenance, safety. Call up with your questions: 325-5110.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST. A program of interviews, discussion, literature and commentary about efforts affirming life and non-violent methods of saying no to war and the military. With Irwin Hogenauer.

8:00 CLASSIC JAZZ. Mike Duffy.

9:00 SPECTRUM. Carlos Hagen.

10:00 LIVE JAZZ. From the Grand Central Station Tavern, in Pioneer Square. Musicians to be announced.

11:00 STUMP CITY. Jef Jaisun.

Friday 3

6:30 EARLY MUSIC. Dave Bennett.

10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM. With Carlos Hagen; a repeat of last night's program.

1:00 FRANCIS POULENC: BANALITIES (1940) and CALLIGRAMMES (1948). Text by Guillaume Apollinaire. Performed by Pierre Bernac, baritone, and Francis Poulenc, piano. GEORGE ROCHBERG: BLAKE SONGS (1962). Including "Ah, Sunflower," "Nurse's Song," "The Fly," and "The Sick Rose." Performed by the Contemporary Chamber Ensemble with Phyllis Bryn-Julson, soprano, and Jan De-Gaetani, mezzo-soprano. CHARLES HAMM: CANTO (1963). Text by Ezra Pound with Elizabeth Hiller, speaker and Hellen Hamm, soprano. JEFF JONES: AMBIANCE (QUATRE POEMES DE SAMUEL BECKETT). With The Contemporary Chamber Ensemble, Arthur Weisberg, conductor. ROBERT ASHLEY: SHE WAS A VISITOR. Performed by the Brändeis University Chamber Chorus. TORO TAKEMITSU: VOCALISM AT FOR TWO VOICES AND TAPE.

2:00 HEALTH. This hour-long program involves interviews with Drs. Thurmond Evans (Director of the Health Manpower Corporation) and Emery Johnson (Director of the Indian Health Service). The program will focus on recent government reports that Native Americans have the worst health among the total U.S. population, and the pulse of the black community tells us that the number one killer of black Americans is high blood pressure, or what is sometimes known as hypertension. (NPR)

3:00 SEATTLE FOLKLORE SOCIETY CONCERT: THE NEW LOST CITY RAMBLERS. Consisting of Mike Seeger, Tracy Schwarz and John Cohen, the Ramblers were an urban oldtime string band which was very active in the sixties. It was largely through the efforts of the Ramblers that the urban revival of oldtime string band music gained such momentum.

4:30 WILKES-BARRE: TWO YEARS AFTER AGNES. Two years ago, Hurricane Agnes swept through the Middle Atlantic states in what was the most serious natural disaster in American history. David Gelber of WBAI spent a week in Wilkes-Barre, Pennsylvania, which was flooded by the Susquehanna River, talking to flood victims and disaster specialists to produce this documentary on the politics of natural disaster. (Pacifica)

5:00 MUSIC FOR STRINGS: JOHN DOWLAND'S "Melancholy Galliard," "Lachrimae Antiquae," and "Forlorn Hope Fancy." Performed by Julian Bream, lute. ROBERTO DE VISEE: SUITE IN D MINOR, and J. S. BACH: SUITE #1 FOR LUTE IN E MINOR. Performed by Siegfried Behrend, guitar. JOHN FAHEY: FARE FORWARD VOYAGERS. Performed by John Fahey, guitar. THREE VARIATIONS ON "PLUM BLOSSOM." P'u Hsueh-Chai, Ku-Ch'in solo.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 LAND BEFORE TIME or GENESIS IN ICE. A series of Eskimo legends produced by Radio Canada.

8:00 BENT BAROQUE. The Lower Baroque of Tibetan Conch ensembles. Stu Witmer.

9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

10:00 LIVE BLUEGRASS from the Inside Passage Tavern in Pioneer Square, every week. Tonight, the Tall Timber String Band.

11:00 BUMBLING WITH BALTIC

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with TERRY KINCAID. A program of electronic music, frequently unavailable commercially. Produced at KB Studios in Ann Arbor, Michigan. Tonight, music by BOB BOURY, KURT CARPENTER, and MARIO DAVIDSKY.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 THE INCREDIBLE ROCKY, PART I. "Hiya, fella!" The first of two programs on the Rockefeller family. The program is based on a comic book that was written, researched and drawn by a Berkeley High School student.

9:00 BLUEGRASS

12:00 DEATHWATCH. Introducing a new program of music, news, and commentary for our departed friends. Tonight the Voice of Death addresses the question: Is there life after birth? The Tibetan, Egyptian and Duwamish books of the dead are consulted.

Sunday 5

Saturday 4

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 PORTAGE POT. Live entertainment, featuring the poetry and humor of Billy Sanaford. Buddy Logan hosts.

4:00 KING BISCUIT TIME. Steve Patterson with the blues.

5:00 UNTIL THIS BITTER MONTH: POEMS OF PABLO NERUDA. The first in a series of four presentations gathered by Carlos Hagen of the Nobel prize-winning Chilean Poet reading his work and the poet Alvera Cardona-Hine presenting various English translations. Neruda, Ambassador to France under Allende, died in September 1973 after having fought, been imprisoned and exiled for the progressive forces crushed by the junta. The title of the series comes from the last poem smuggled out from "somewhere in Chile" during the last weeks of his life. Part II next week.

9:00 YESTERDAY'S SUNSHINE. Elfed Parry plays old 78's.

12:00 BIG EARS. Aural-compulsive music dilated by your radio. Mostly unfamiliar, but trying to be pleasant about it. Pleasant, indeed. Jazz, gypsies, "beat music," jive, or "sincere silence." Jay Stickler implores you.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 WEARING A BLUE DOG. Poetry, with Rick Landry. An interview and reading with Tess Gallagher. Monthly from Sequim.

7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.

8:00 IMPORTED RADIO. No food stamps accepted. Robert Horsley.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin, known around here as "Apple-Cheeks."

11:00 SYNCOPATED ECSTASY. Roswell, jazz.

Monday 6

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 COUNTRY FIDDLING: FRANK FERREL.
- 11:55 PROGRAM NOTES
- 12:00 BILL VEECK AND SATCHELL PAIGE. Bill Veeck is the sports entrepreneur who hired Satchell Paige, the first black man to play major-league baseball. During Part I of this "Options" program, Veeck (author of Veeck: As In Wreck) looks back on his career in sports. During Part II, Satchell Paige talks about his career as a sportsman. With Stephen Banker. (NPR)
- 1:00 THE FUNCTIONS OF AFRICAN MUSIC. Mitchell Strumpf discusses the various roles music plays in African societies, citing as examples children's songs, dance songs, work songs, etc.
- 2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues; Flo Ware and guests.
- 7:30 COMMENTARY: "CASSANDRA," on women in athletics.
- 8:00 OLD TIME MUSIC, usually live, Bob and Carol Waller.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 HEADING FOR BETTER TIMES. Howard Hays in the 30's and 40's.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette. Sounds and words.

Tuesday 7

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 OF WHALES AND THE FRIENDS OF THE EARTH. In Part I, Joan McIntyre (founder of Project Jonah, an organization to help save whales from extinction) expresses her feelings that whales are not just objects. It is her view that whales think, love, play and care for their young. She explains all this in her interview with Susan Stenberg. In Part II David Brewer (president of Friends of the Earth) expresses his view that man is a latecomer to the earth, and has yet to learn how to live on this planet. He asks some hard questions about our distribution of wealth and use of our remaining wilderness. (NPR)



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723-2700

5212 South Alaska Street

- 1:00 SPONTANEOUS RAGS. Rachel-Diane Norton.
- 2:30 IF THEY HAD A ROOM OF THEIR OWN. The sister of Felix Mendelssohn, Fanny, was herself a pianist, singer and composer. Dorothy Wordsworth, sister of William, was a writer. This program explores these two women, their frustrations and successes in the arts. Beautifully presented, with dramatic readings...interesting and educational. Produced by Anna Rubin and Marina Lifson for KPFF. (Pacifica)
- 3:30 OPERAS, ARIAS, AND OTHER VOCAL MUSIC. With Jan Wachter.
- 5:00 PAGAN PRESS REVIEW. Margot Adler explores the concept of magic from a scientific point of view, and gives an explanation of the irrelevancy of terms such as "black" and "white" magic, mixed with pagan music. (Pacifica)
- 5:30 JOHANNES BRAHMS: ZIGEUNERLIEDER, OP. 103 (GYPSY SONGS). Also, THREE QUARTETS, OP. 31. Performed by Gächinger Kantorei with Martin Galling, piano. Helmut Rilling conducts.
- 6:00 TURKISH MUSIC. Ali San.
- 6:55 PROGRAM NOTES
- 7:00 MUSIC OF BURUNDI. Instrumental and vocal music, solo and ensemble, from the East African country, including the ghostly-sounding "Whisper Song." Recorded in 1967.
- 8:00 BALTIC'S BOP-STOP. Pianist Jaki Byard, who was influenced by several jazz traditions including be-bop, finally developed his own unique style.
- 9:30 NO, YOU! Poetry, lighter than air. With Joe Cain.
- 11:00 DAVID'S FANTASY. Music with Dave Bennett.

6:30 EARLY MUSIC. Dave Bennett.

10:00 EARTH MUSIC with Jeff Follette.

11:55 PROGRAM NOTES

12:00 MOSCOW DOESN'T ANSWER. The story of the Jewish emigration movement in the Soviet Union. The program features two American experts on the movement, and a Soviet Jew now living in the United States, who speaks about the problems he encountered when he decided to try to emigrate to Israel. The program also includes actualities of an American Jew trying to place phone calls to four Jews living in Moscow. For music KPDK used the opening choral section of the Shostakovich 13th Symphony ("Rabi Yar"), Jan Peerce singing the Soviet National Anthem, and a 19th-century Russian march. (Pacifica)

12:45 SPONTANEOUS RADIO. Leila Gorbman.

3:00 LAND USE AND THE TRIDENT SUBMARINE. On a recent cruise on board the ship "Good-time" around the Hood Canal area, many people spoke on the subject of the area's ecology and what the Trident submarine base will do to it. In this program Dick Cellarius, Ph.D. and member of the national board of the Sierra Club, delivers a speech entitled "Urban and Suburban Growth: The Need for Land Use Planning." William Ross, board member of the World Without War council, speaks on "What Direction for Security: Trident Submarine and High Military Spending -- or -- Arms Control and Human Needs."

3:30 ARNOLD SHOENBERG: SERENADE, OP. 24. Performed by the Columbia Chamber Ensemble, with Israel Baker, violin; Milton Thomas, viola; Laurence Lesser, cello; Richard Loesser, Michele Bloch and John Neufeld, clarinets; Pearl Kaufman, piano; and Donald Gramm, bass.

4:00 MUSIC FROM KYOTO AND OSAKA. Four Juita songs. The first three, Sodo Goro, Kagebashi and Kiku no Tsuyu, are dedicated to a deceased person and offered for the repose of his soul. The fourth, Utsubo Zaru, or Monkey Dance, consists of four shorter songs of celebration.

4:30 TWO MODERN STRING QUARTETS. ELLIOT CARTER: STRING QUARTET #3 (1971). Duo I: Earl Carlyss, violin; Claus Adam, cello. Duo II: Robert Mann, violin; Samuel Rhodes, viola. Each of the four movements of Duo I is combined with each of the six of Duo II. Also, ANTON WEBERN: STRING QUARTET, OP. 28 (1938). Performed by the Claremont Quartet.

5:00 ADVENTURES OF A DOPE SMUGGLER. An interview with Larry Kamstra, a dope smuggler for ten years who, based on his smuggling adventures, wrote Weed. He talks about the social structure in Mexico, who smuggles and why, how to stay alive, and reads selections from his work. (Pacifica)

6:00 FREDERIC RZEWSKI: "COMING TOGETHER." Karl Berger, vibraphone; Alvin Curran, synthesizer; John Gibson, alto; Joan Kalisch, viola; Garret List, trombone; Frederic Rzewski, piano and electric piano; Richard Youngstein, bass. A haunting, static piece with text taken from a letter written by Attica prisoner Sam Melville in the spring of 1971, describing his experience of the passage of time; spoken by Steven ben Israel of the Living Theater. "ATTICA." Same personnel, with the words spoken by another Attica prisoner, Richard X. Clark, as he was taken by car from the prison. Also, LES MOUTONS DE PASSAGE with the Blackearth Percussion Group. A 65-note melody, counted to the last note, and sounding like a European gamelan.

6:55 PROGRAM NOTES

7:00 THE STOCKHOLM CONFERENCE ON THE HUMAN ENVIRONMENT: THE ENVIRONMENT LECTURES. Only One Earth -- a continuation of the program on January 1 by Rene Dubos.

7:30 COMMENTARY: SEATTLE BLACK PANTHER PARTY.

8:00 ROBERT GARFIAS

9:30 WHICH DOCTORS ARE WITCHES? A discussion of women in the medical field, both as doctors and patients, including the role of witches in the 14th-17th centuries. Deirdre English and Barbara Ehrenreich relate this information in an entertaining and interesting style. (Pacifica)

10:00 ARTISTS' CONFESSIONS. Paul Dorpat.

11:00 IN MEMORIAM



- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Poetry, music, interviews for women. Produced by the Lesbian Feminist Radio Collective.
- 1:00 PRESSING THE UFW. How does the press relate to the United Farmworkers movement? KPFK's Victor Vasquez (author of *Sam Kushner*) and L.A. *Times* correspondent Frank del Olmo discuss this issue and present an interview with the leader of the Farmworkers, Cesar Chavez. Good discussion and analysis of press coverage and the UFW. (Pacifica)
- 2:10 MARIA LATARETU. Folk songs performed by this famous Romanian singer, with gypsy orchestra.
- 3:00 FOLK MUSIC AND BERNSTEIN: ORANGE BLOSSOM SPECIAL, Part II. This is the final part of a survey on the role and influence of the railroad on the genre of the American folk song. Guests include the Greenbriar Boys, Mike Seeger and others. (NPR)
- 4:00 TO BE ANNOUNCED
- 5:00 REPORT TO THE LISTENER. Station operations, programming plans, victories, crises, criticisms. With Chuck Reinsch, station manager, Leila Gorbman, program director, and anybody else who might happen to walk in off the street. Call us up with your posers: 325-5110.
- 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.
- 6:00 MUSIC DER DÜRERZEIT, PART I: GERMANY AND THE NETHERLANDS. Music from the time of Albrecht Dürer, by Heinrich Isaac, Ludwig Senfl, Jacob Obrecht and others. Featuring the Monteverdi-Chor, Hamburg, directed by Jürgen Jürgens; Capella Antiqua, München, directed by Konrad Ruhland; and Studio der Frühen Musik, directed by Thomas Binkley.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: CLAUDE ALLEN, returning to speak on "demythologizing the counter-culture and the back-to-nature movement."
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM. Carlos Hagen.
- 10:00 LIVE JAZZ from the Grand Central Station Tavern. Pioneer Square, remote but live. Artists to be announced.
- 11:00 U.S.A. FOR BEGINNERS with David Johnson. R & B, and jazz.

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM. Carlos Hagen; repeated from last night.
- 1:00 JELLYROLL MORTON. Four selections including "King Porter," "New Orleans Joys," "Grandpa's Spells" and "Kansas City Stomp." MOXART: FANTASIA IN C MINOR. Performed by Walter Giesekeing, piano. JOHN CAGE: BACCHANALE. Performed by Jeanne Kirstein, prepared piano.
- 1:30 ROBERT SCHUMANN: PIANO SONATA #1 IN D MINOR, OP. 63. Performed by the Beaux Arts Trio.
- 2:00 PLAY BALL: THE AESTHETICS OF FAILURE. The unlikely combination of baseball writer and New York editor, Roger Angell, an ancient editorial from a Hearst paper entitled "Your Work is Your Brain's Gymnasium," and a letter To a Young Woman Artist from Cindy Nemser, plus a snatch of "Joey the Hit" and some statistics compiled by Gertrude Ezorsky provide some insights into the art of sporting and the sport of arting, and how both support American Ideology. A real winner. (Pacifica)
- 3:00 THE FOLK SHOW. With luck, and a little help from our friends, an afternoon of music and conversation with Eric Schoenberg. Eric specializes in guitar transcriptions of Scott Joplin's piano rags, with a few blues tunes thrown in as well. Keep your fingers crossed.
- 6:00 FLAMENCO Y SUS ESTILLOS
- 6:55 PROGRAM NOTES
- 7:00 ART WORKS. Produced by Melissa Garman.
- 7:30 NANA: "AFRICADEUS." Brazilian world music played on the berimbau, a one-stringed gourd resonator, by Nana Vasconcelos, a musician heard in other contexts with Gato Barbieri and Don Cherry. Presented by Jay Stickler.
- 8:10 "I WON'T STAND FOR IT." The noted science-fiction author, Theodore Sturgeon, addresses an audience at Equicon (the "Star Trek" convention) in Los Angeles in April. He speaks of the future of mankind -- of there is one at all. (Pacifica)
- 8:30 LATIN LIGHT. New York Latina. With Robert Orlando.
- 9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 10:00 LIVE BLUEGRASS from the Inside Passage Tavern in hip and fashionable Pioneer Square. Tonight, the Willow Creek Ramblers.
- 11:00 FREE ACTION. Jazz with John Voorhees.

Saturday 11

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Jim Paradis.
- 2:30 PORTAGE POT. Buddy Logan presents the local Irish string band, CAITLIN, live.
- 4:00 KING BISCUIT TIME. Steve Patterson brings you the blues.
- 5:00 UNTIL THIS BITTER MONTH: POEMS OF PABLO NERUDA, PART II. This program presents Parts I and II of "Love Poem" and "Song of Despair," Part I. (See general description of January 4). Hear Part III next week.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 MUSIC OF THE GEORGIAN REPUBLIC. The UNESCO recording of this little-known but rich musical culture of the Caucasus Mountains. Religious and secular songs in a unique polyphonic style.
- 7:30 ARABIC MUSIC with Dawod Sweilem.
- 8:30 THE INCREDIBLE ROCKY, PART II. In this program, you will hear how the economic interests and controls that the Rockefeller family enjoy have penetrated the political sphere, particularly that of foreign policy and the policies of the CIA. (Pacifica)
- 9:00 BLUEGRASS
- 12:00 DEATHMATCH. For barmaids, waitresses, dancers, all those who endure the taunts of jackals in human disguise. A sympathetic treatment of the plight of serving jerks.

- 9:00 YESTERDAY'S SUNSHINE. 78's from the pre-T.V. days, with Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th-century music, emphasizing avant-garde compositions from Western and non-Western sources. With Michael Coolen.
- 6:00 SPORTS TODAY: THE ATHLETIC REVOLUTION. This two-part program is hosted by Jack Scott and Dr. Carole Oglesby. Scott, athletic director of Oberlin College, found a number of the school's coaches resigning when he accepted the position because of his radical ideas in sports. During this program he discusses the positive aspects of sport, such as the way it teaches teamwork, and some of the questionable aspects, such as the use of drugs by athletes. During part two, Oglesby, a member of the Sports Studies Department of the Physical Education Department of the University of Massachusetts, considers the impact of the women's movement on sports. (NPR)
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 WRONG SHOW. Somehow mistakes cannot always be avoided. Your tough luck as always. Robert Horsley as always.
- 9:00 THE ROBOTNOR HOURS, with Ol' Apple-Cheeks, known around here as Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

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Monday through Saturday

Monday 13

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 COUNTRY FIDDLE: FRANK FERREL
- 11:55 PROGRAM NOTES
- 12:00 THE DEMOCRATIC MID-TERM CONVENTION. As a curtain-raiser to the mid-term convention of the Democratic Party in Kansas City, the Democratic Forum held this panel discussion at the National Press Club. Participants are Robert Strauss (chairman of the Democratic Party), charter commission chairman Terry Sanford, and Jake Klayman (secretary-treasurer of the AFL-CIO Industrial Union Department). (NPR)
- 1:00 OLIVIER MESSIAEN: FETE DES BELLES EAUX (FESTIVAL OF BEAUTIFUL WATER) FOR SEXTET AND ONDES MARTENOT. Performed by Jeanne Llorod, martenot. At the end of WWI, Maurice Martenot, in command of a wireless station, noted the extreme purity of the vibrations produced by radio tubes and dreamed of using such vibrations to enrich music with new sonorities. Ten years later, the world's first electronic musical instrument was presented to the public at the Paris Opera. Since then, nearly 1,000 pieces have been written for the Ondes Martenot. FESTIVAL OF BEAUTIFUL WATER was written in 1937 for a vast audio-visual festival of sound, lights, and color presented in Paris.
- 1:30 MICHAEL MANTLER: NO ANSWER. Words by Samuel Beckett (from How It Is); Jack Bruce, voice and bass guitar; Carla Bley, piano, clarinet and organs; Don Cherry, trumpet. Mantler worked on the music for six years before recording it, and the results are the dark side of the deep end.
- 2:00 CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies fer ya. Only on the Big K -- KRAB.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN?" Flo Ware hosts discussion of community issues.
- 7:30 COMMENTARY: Janine Bertram, of COYOTE.
- 8:00 LIVE MUSIC: DON AND CORA BUCHANAN. Country-western, bluegrass, gospel, old-timey songs.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PILIPINO VOICES
- 11:00 SPAGHETTINI. With the unmistakable Leila Gorbman.

Tuesday 14

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 NATIONAL PRESS CLUB LUNCHEON WITH HELMUT SCHMIDT. Mr. Schmidt was a Bundestag member in 1953, Federal Minister of Defense in 1969, Minister of Finance and Economics in 1972. As of May, 1974, he is chancellor of the Federal Republic of Germany. He spoke before the National Press Club on the sixth of December on the subject of oil trade and other topics. (NPR)
- 1:00 SPONTANEOUS RADIO. Rachel-Diane Norton.
- 2:20 WHAT HAVE WOMEN DONE? A sound essay on the history of working women in the United States which also explores these myths: the housewife doesn't work (she spends 21 hours a week fixing meals, 4 hours shopping, 5 hours doing laundry, 10 hours housecleaning, and 40 hours on child care), women can't be organized (they have been organizing since the start of industrialization), women are docile, women work for pin money. A look at the types of work women have done in America since colonial times. (Pacifica)
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB.
- 5:30 RADIO UPTOWN provides a format for community organizations and citizen-based coalitions to discuss current issues of concern to the community. Hosted by Bob Shapiro.
- 6:00 MUSIC OF THE ANDES. Songs of Argentina, Bolivia, Ecuador and Peru, arranged by the folk instrumental ensemble Achalay.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 NEW MUSIC ENSEMBLE AT EVERGREEN STATE COLLEGE. A concert of avant-garde music recorded live October 17, 1974. Compositions include Suzanne Grant's "Whipped Strings," Louis Anderssen's "Flower Song," Suzanne Grant's "Ocean Motion," Jim Kehn's "10/74," Steve Reich's "Piano Phase," and Robert Ashley's "Trio."
- 8:00 MASTERS AND JOHNSON. The famed team from St. Louis discusses sex and religion, facts and fallacies, the aging factor in sex, approaches to sex, and misinformation about sex in a delightful, entertaining, rapid-fire style, at the University of New Mexico in Albuquerque in December, 1973. A lively Q & A period follows the talk. (Pacifica)
- 9:30 NO, YOU! Joe Cain, also.
- 11:00 BEING QUIET. If we can all silence our acts, maybe we can hear something. Jay Stickler in hushed tones. LP discs and grunts.



Wednesday 15

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 TAKING CARE OF BUSINESS AND ANDRE WATTS. An "Options" in two parts. In part one, Bill Green interviews black businessmen who recently attended the 74th annual convention of the National Business League held in Atlanta. Guests include: Dr. Durkeley Burrell (president of the National Business League), Ernest Roberson (editor of "Black Economy, USA") and Dr. Benjamin Duster (a Chicago business consultant). In part two we take a look at the life and times of Andre Watts. At only 28, Andre Watts has already made his mark as a concert pianist. During this interview by Mary Rousculp he talks about his career, learning to play the piano, and some of his favorite concertos. (NPR)
- 1:00 SPONTANEO RADEO. Leila Gorbman.
- 3:15 LOONEY TUNES. Laugh and the world laughs with you. Cry and your cheeks rust. A half-hour of comedy cuts with sharp hosting.
- 3:45 A CONCERT BY STEVE KINZIE AND JEFF POWELL. Contemporary and traditional folk music played and sung by Steve Kinzie and Jeff Powell. Lots of Steve's own songs. From "The Folk Show," June 7, 1974.
- 4:50 JEAN SIBELIUS: KULLERVO, OP. 7. Based on the Finnish epic, the "Kalevala." Paavo Berglund conducts the Bournemouth Symphony Orchestra, with the Helsinki University Men's Choir and Raili Kostia, mezzo-soprano, and Osko Viitanen, baritone.
 "Kay neito, rekoseheni,
 Armas, alle vilttieni,
 Syönnä hän omeniani,
 Puremahan päähkeniä!"
 Or, in translation,
 "Come into my sledge, O maiden,
 Underneath my rug, my dearest,
 And you shall eat my apples
 And shall crack my nuts in comfort!"
- 6:00 SCANDINAVIAN MUSIC. Back from sun to longer days up north with friends and other musicians of Scandinavia. Hör nå. Produced by Carla Wulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 THE STOCKHOLM CONFERENCE ON THE HUMAN ENVIRONMENT: THE ENVIRONMENT LECTURES. "Economics of an Improved Environment," by Gunnar Myrdal.
- 7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Commentary by members of the John Birch Society. Produced by John MacDonald.
- 8:00 ROBERT GARFIAS
- 9:30 FRANK'S TALES FROM SHAKESPEARE. Story, comments and excerpts from Shakespeare's plays, presented every month by Frank Krasnowsky. Tonight, "Richard II," with Frank Krasnowsky and Patchman.
- 10:30 RUSSIAN BALLADS AND BALALAIKAS. A mixed recording of a cappella folk songs and dances by the Piatnitsky Chorus and Orchestra.
- 11:00 IN MEMORIAM

Thursday 16

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE SOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Produced by the Lesbian Feminist Radio Collective.
- 1:00 MUSIC FROM VERA CRUZ. Lively selections for the harp, cuatro, and guitar by Vera Cruz Hermoso Conjunto Jarocho Medellin de Lino Chavez.
- 1:45 OPEN
- 2:00 I, THOU, AND THE COMPUTER. Few people will disagree that the computer has expanded man's knowledge about himself and the world around him. Yet there is also growing concern that computers are destroying man's individuality and privacy. During this program, world-renowned author and scientist Dr. Isaac Asimov examines the growth of computer technology and tries to answer the question, "How can we use the computer to get where we want to go?" Naturally, he also gives his opinions on where that is. (NPR)
- 3:00 FOLK FESTIVAL U.S.A. The 11th Annual Old Time Fiddlers Contest at Weiser, Idaho, the "fiddling capitol of America" (according to the Chamber of Commerce). The contest featured both local and "contest circuit" fiddlers, and the program features both men's and women's champions. (NPR)
- 4:20 ALBANIAN-YUGOSLAV MUSIC. Folk songs and dances from Kosovo-Metohija, an autonomous area in southwestern Yugoslavia reserved for the one million Albanians who live there. Performed by the Shota Ensemble.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager) and Leila Gorbman (program director) answer your questions, read your letters, report on KRAB progress and plans. Call us up: 325-5110.
- 5:30 ON THE FOUL LINE. Basketball, like you never heard it before, with Roger Sale and Norman Arkans.

6:00 TEMPLE RITUALS AND CEREMONIES OF BHUTAN. Including a ceremony for the subjugation of an evil spirit, an elaborate song and dance accompanied by a dramnyen (a seven-stringed lute), a wandering ascetic chanting religious poems, and a flute solo heard only in the monasteries.

6:55 PROGRAM NOTES

- 7:00 HOW TO AVOID THAT SCREWED FEELING. Self-sufficiency for car owners. Call in at 325-5110.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST. A program of interviews, discussions, literature, information and commentary about efforts affirming life and non-violent methods of saying no to war and the military. With Irwin Hogenauer.
- 8:00 CLASSIC JAZZ. Mike Duffy highlights the career of Fletcher Henderson and his orchestra.
- 9:00 SPECTRUM. With Carlos Hagen.
- 10:00 LIVE JAZZ. From the Grand Central Station Tavern in Pioneer Square. Très chic.
- 11:00 STUMP CITY. Rock with Jef Jaisun.

Friday 17

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC, with Natasha Rushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen; a repeat of last night's program.
- 1:00 PENDERECKI CONDUCTS PENDERECKI. Featuring the Polish Radio Symphony Orchestra performing four works: FONOGRAHMI for flutes and chamber orchestra; CELLO CONCERTO featuring Siegfried Palm; DE NATURA SONORIS NO. 2; and KANON for orchestra and tape.



1:40 ALI AKBAR KHAN. Evening raga Misra Mand (in Kaharwa--8 beats and fast tintal--16 beats). Morning raga Goojjari Todi (in Dhammar tala--14 beats and Jhaptal--10 beats).

2:25 THE ITT PAPERS. A dramatized documentary based on authentic leaked I.T.T. memoranda, exposing the corporation's covert maneuvers to block the election of Marxist president Salvador Allende in Chile in 1970. Includes an examination of Overseas Private Investment Corporation (OPEC), Nixon's role, the CIA, big business and the U.S. government. Produced by KPFFK. (Pacifica)

3:00 SEATTLE FOLKLORE SOCIETY CONCERT: BIG JOE WILLIAMS plays the blues in his own driving, personal style. Originally from Mississippi, he moved to Chicago in 1930 and began recording under the name of King Solomon Hill. Since then, he has recorded under his own name on such labels as Folkways and Arhoolie. Produced by Darrel McMichael and Phil Williams.

4:30 TO BE ANNOUNCED

5:30 MILITARY SPENDING AND INFLATION. This program, produced by SANE, deals with military spending and just how it affects the economy. Featured are two members of the faculty of Columbia University, Seymour Mellen and Loyd Dumont.

6:00 FLAMENCO Y SUS ESTILLOS.

6:55 PROGRAM NOTES

7:00 AFGHAN RABAB CONCERT. Recorded live at the University of Washington on November 18, 1974, with Ustad Mohamed Omar, rabab, and Zakir Hussein, tabla.

8:15 DON CHERRY: ORGANIC MUSIC. Various works of this influential contemporary jazz composer, including different renderings of "The Relativity Suite," and "The Creator Has a Master Plan." Recorded in live concert and studios in Stockholm in 1972. Courtesy of Jay Stickler.

9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

10:00 LIVE BLUEGRASS from the Inside Passage Tavern in Pioneer Square every Friday night. Tonight, the Tall Timber String Band.

11:00 BUMBLING WITH BALTIC. Jazz.

Saturday 18

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 PORTAGE POT. Buddy Logan presents singer MARY LITCHFIELD, LIVE from KRAB's studios.

4:00 KING BISCUIT TIME. Blues with Steve Patterson.

5:00 UNTIL THIS BITTER MONTH: POEMS OF PABLO NERUDA, PART III. The third program in this memorial tribute to the great Chilean revolutionary poet contains the conclusions of "Love Poem" and "Song of Despair." Hear Part IV next week.

6:00 FILMS. Dick Jameson & Kathleen Murphy.

6:30 OPEN CHANNELS with TERRY KINCAID. A program of electronic music, frequently unavailable commercially. Produced at KB Studios in Ann Arbor, Michigan. Tonight, an interview with WILLIAM ALBRIGHT. Also included, Luciano Berio's HOMAGGIO A JOKE.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 AND SOME HAVE GREATNESS THRUST UPON THEM. While Gerald Ford was still Vice President, Paul McIsaac of WBAI went to his hometown, Grand Rapids, Michigan. From people on the street to life-long cronies, a hometown picture emerges. What also emerges is that Gerald Ford is a man of contradictions (if he saw a hungry child on the street he would offer his own lunch, but Ford didn't and won't vote for the hot lunch program in Congress) -- and that these contradictions have their roots in his home town. (Pacifica)

9:00 BLUEGRASS

12:00 DEATHWATCH. Afraid of the dark? Just what does walk the streets on ink-black nights? Do the demons keep you home? How has urban terror changed your lifestyle? Part I of four parts.

Sunday 19

9:00 YESTERDAY'S SUNSHINE. Elfed Parry on 78's.

12:00 WELCOME TO ANIMALS. "Procedure is habit. I affirm it. The poem begins before I begin and ends before I can stop it." --David Meltzer. So does some of the music you'll hear here. Jay Stickler spins the afternoon with you.

4:00 MUSIC OF INDIA, selected by Shantha Benegal.

6:00 DARK WATERS. Bill Little and Mona Lisa present Northwest minority poets and notes on the art world.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 BEYOND THE ABOVE. Below the behind. Robert Horsley.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell with jazz.

6:30 EARLY MUSIC. Dave Bennett.

10:00 COUNTRY FIDDLING: FRANK FERREL.

11:55 PROGRAM NOTES

12:00 NEW THINKING IN THE SOUTH. Lately we have been hearing much talk about the "new South" and how it has developed and prospered during the past four years. NPR reporter Bill Green recently returned from a junket south of the "Cotton Curtain" where he spoke with people in Durham, N.C., and Atlanta. In these two southern cities he gathered various opinions about the "new South." In part two of this tape we hear "The Black Man's Experience in America As Seen in his Folklore," in which Dr. J. Mason Brewer, one of the most distinguished folklorists in America, points out that the black man has had to develop wisdom in order to survive in white America. (NPR)

1:00 MUSIK DER DÜRERZEIT: PART II. FRANCE, ITALY AND SPAIN. More music from the time of Dürer by Josquin Desprez, Jean Mouton, Juan Del Encina and others. Performed by The Monteverdi-Chor, Hamburg, directed by Jürgen Jürgens; Capella Antiqua, München, directed by Konrad Ruhland, and Studio der Frühen Musik, directed by Thomas Binkley.

1:45 OPEN

2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.

4:00 SPONTANEOUS GENERATION

5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.

6:00 JEAN SHEPHERD. From WOR in New York.

6:55 PROGRAM NOTES

7:00 "WHAT'S GOIN' DOWN." Flo Ware explores community issues.

7:30 COMMENTARY: SHELLIE FINCH, on "Women in Prison."

8:00 OLD TIME MUSIC, with Bob and Carol Waller.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 HEADING FOR BETTER TIMES. The 30's and 40's, with Howard Hays.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette: music and verbal atrocities.

3 AM MY TOE'S GREATEST HITS. Face it: if you're up this late/early, what do you care what's on?

6:30 EARLY MUSIC. Dave Bennett.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 "OPTIONS" ON EDUCATION: BOOK-BANNING IN WEST VIRGINIA. Moderator John Merrow travels to Kanawha County, West Virginia, to examine the current controversy over certain texts being used in the public school system. Protests to date have included book-banning, fire-bombing of schools, and a coal-miners' strike. During the program, Merrow speaks with parents, religious leaders, school board members, and the superintendent of schools. (Produced jointly by NPR and the George Washington University Institute for Educational Leadership.)

1:00 SPONTANEOUS RADIO. Rachel-Diane Norton.

2:30 INDIANS AND MEDICINE: STERILIZATION AND GENOCIDE. An interview with Connie Uri, an Indian woman doctor who is very involved in the Indian movement. Dr. Uri talks about the policy of the Bureau of Indian Affairs' doctors -- to use sterilization very frequently. She charges that this is part of a genocidal policy against the American Indian, and documents her charges with statistics. She has visited and practiced medicine at many of the reservations. (Pacifica)

3:00 TURNTABLES. Tired of listening to radio programs? Try making one, à la KRAB.

5:00 "FEEL DEEPLY, THINK CLEARLY, AND HOLD YOURSELF IN": A PANEL DISCUSSION ON ENVIRONMENTAL LAW. Marvin Durning, Rick Arambaru and Phil Best, three attorneys active in the field of environmental law, discuss their work, sharing experiences and offering inspiration and encouragement to potential citizen activists. Produced and narrated for KRAB by Phil Andrus.

6:00 TURKISH MUSIC. Ali San.

6:55 PROGRAM NOTES

7:00 KPFK AND THE FIRST AMENDMENT. A documentary account of KPFK manager Will Lewis, and his fight over that SLA tape and Weather Underground document. Lewis spent sixteen days in a Federal prison (Terminal Island). Describes the fight over releasing the tape and document to a Federal grand jury subpoena, the position of the Pacifica Foundation, how Lewis feels about the whole thing, and interviews with his attorneys. To be repeated tomorrow at noon. (Pacifica)

8:20 BALTIC'S BOP STOP. Featuring Don Byas, a swing tenor who subsequently influenced several of the be-bop tenor players.

9:50 NO, YOU! Joe Cain. Limericks, lesser poets, and laureates.

11:00 DAVID'S FANTASY. Music with D. Bennett.

3 AM SON OF TOE, with Stu Witmer. Tonight, Son-of-Toe goes to high school and discovers cliques!! Golly!

Wednesday 22

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC with Jeff Follette.
- 11:55 PROGRAM NOTES
- 12:00 KPFK AND THE FIRST AMENDMENT. Repeated from last night.
- 1:30 SPONTANEO RADEO. Leila Gorbman.
- 3:00 TERRY RILEY: PERSIAN SURGERY DERVISHES. "Trance" music recorded in concert in April, 1971 in Los Angeles. Terry Riley performs by himself, employing pre-recorded tape loops involving patterns and drones, against which he improvises on electric keyboards.
- 3:45 JOHN G. NEIHARDT: A CYCLE OF THE WEST. A backward glance at America's frontier era, first planned in 1912, when many of the men of Neihardt's epic who were or knew the heroes (both Indian and white) were still living. Also, THE SONG OF THREE FRIENDS (EXCERPTS). First published in 1919, it describes the great wave of trappers who swept over the upper Missouri and from whom came the great continental explorers after Lewis and Clark. Most particularly, it tells the story of these trappers, three musketeers of the primitive lands, and the tragedy of shattered friendship and death.
- 4:35 'ROUND MIDNIGHT. Adaptations of the Monk-Williams composition by Jackie Paris, Jean Luc-Ponty, Thelonius Monk, Ella Fitzgerald, Miles Davis, Charlie Parker and Sonny Rollins, Dollar Brand, Carmen McRae, Wes Montgomery and others.

- 6:10 THE PENAL COLONY. Kafka's story read by Anne Brennen, Ernest Landnauer, and Colin Edwards. Adapted and produced by Dale Minor, with music by Flenn Glasow.
- 6:55 PROGRAM NOTES
- 7:00 THE STOCKHOLM CONFERENCE ON THE HUMAN ENVIRONMENT: THE ENVIRONMENT LECTURES. Tonight, "The Seas," by Thor Heyerdahl.
- 7:30 COMMENTARY: BOB LYNETTE, of the Coalition Against Oil Pollution. "Oil on Puget Sound: What Are the Alternatives?"
- 8:00 ROBERT GARFIAS, ethnomusicologist.
- 9:30 A CONSUMER'S GUIDE TO PSYCHOTHERAPY. Melissa Garman.
- 10:30 SPONTANEO RADEO. Phil Bannon.
- 11:00 IN MEMORIAM

Thursday 23

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective.
- 1:00 HECTOR BERLIOZ: SYMPHONIE FANTASTIQUE, OP. 14. Berlioz wrote the following description: "A young musician of morbid sensibility and ardent imagination poisons himself with opium in a fit of amorous despair. The narcotic dose, too weak to result in death, plunged him into a heavy sleep accompanied by the strangest visions, during which his sensations, sentiments and recollections are translated in his sick brain into musical thoughts and images. The beloved woner herself has become for him a melody, like a fixed idea, which he finds and hears everywhere." Leonard Bernstein conducts the New York Philharmonic Orchestra.
- 1:50 RELIGIOUS MUSIC OF THE MIDDLE EAST. Songs and chants of the three major religions as recorded by Deben Battacharya. Represented are the Christians (Greek Orthodox, Coptic and Catholic), the Jews (Yemeni and Ashkenazi), and the Moslems (Turkish, Iranian and Syrian).
- 2:30 RAMPARTS REPORT: WOMEN IN THE ECONOMY. This program tells of women workers, both as house workers and as members of the wage labor force. A speech by Lauri Helmbold. (Pacifica)
- 3:00 FOLK FESTIVAL U.S.A. The second annual Battle Ground Fiddlers' Convention held at the site of one of the last major Indian battles. A real gathering of musicians young and old to share in concerts and workshops in the "old-timey" style. Guest performers include: Seamus Cooley, John McGreavy and Lyle Mayfield. (NPR)



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- 5:00 REPORT TO THE LISTENER. Chuck Reinsch and Leila Gorbman, station manager and program director respectively, report on station operations and programming plans.
- 5:30 ON THE FOUL LINE. The Sonics, basketball, and other wisdom. Norman Arkans and Roger Sale.
- 6:00 WESTERN SWING. Was a combination of old-time music and the sound of the big swing bands in Texas in the 30's and 40's. Featuring Benny Thommason, Bill Boyd & His Country Ramblers, and the King of Western Swing, Bob Wills and His Texas Playboys. With Clare Conrad.

6:55 PROGRAM NOTES

- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

- 7:30 COMMENTARY: JAMES PEARSON, of the Washington State Rifle and Pistol Association, on "GUN CONTROL."

- 8:00 VINTAGE JAZZ. Hal Sherlock.

- 9:00 SPECTRUM, with Carlos Hagen.

- 10:00 LIVE JAZZ from the Grand Central Station Tavern. Musicians to be announced.

- 11:00 U.S.A. FOR BEGINNERS with David Johnson.

Friday 24

- 6:30 EARLY MUSIC. Dave Bennett.

- 10:00 EARTH MUSIC. With Natasha Bushnell.

11:55 PROGRAM NOTES

- 12:00 SPECTRUM, with Carlos Hagen. Repeat of last night's show.

- 1:00 TOGETHER ALONE featuring Anthony Braxton and Joseph Jarman. Also, BRIDGE INTO THE NEW SKY with Azar Lawrence on soprano and tenor saxes; Jean Cazn, voice; Woody Shaw, trumpet; (Shams) Ray Straughter, wood flute; and Billy Hart, drums.

- 2:30 THE WASHINGTON STATE SEXUAL PSYCHOPATH LAW. A jarring exegesis of how laws designed to reclaim the sex offender "have fallen short of their goal." Delivered by Dr. Garrett Heyns of the State Department of Institutions in 1971.

- 3:00 THE FOLK SHOW. Jessica and her friend Brian Butler keep you warm with an afternoon of LIVE folk music. With Phil Andrus.

- 6:00 FLAMENCO Y SUS ESTILLOS

6:55 PROGRAM NOTES

- 7:00 ART WORKS. Produced by Melissa Garman.

- 7:30 TO BE ANNOUNCED

- 7:50 EUBIE BLAKE. In 1973, spry, 90-year-old Eubie Blake gave a live concert at Yester-year Museum in Morristown, New Jersey. This recording finds him delightfully reminiscing about James P. Johnson and the age of ragtime. Selections include "Tricky Fingers," "I'm Just Wild About Harry," and "Rhapsody in Ragtime."

- 8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.

- 9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

- 10:00 LIVE BLUEGRASS from the Inside Passage Tavern in Pioneer Square. Tonight, the Willow Creek Ramblers.

- 11:00 FREE ACTION. Jazz with John Voorhees.

Saturday 25

- 8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.

- 12:00 EARTH MUSIC. Jim Paradis.

- 2:30 PORTAGE POT. Buddy Logan presents the FAST KARMA JAZZ BAND, LIVE at KRAB.

- 4:00 KING BISCUIT TIME. Steve Patterson brings you the blues.

- 5:00 UNTIL THIS BITTER MONTH: POEMS OF PABLO NERUDA, CONCLUSION. In this final program, Neruda develops an intimate tone as he discusses his poems with the listeners as if he were visiting them in their homes. He talks and reads.....

- 6:30 GYÖRGY LIGETTI: ADVENTURES. Performed by the Ensemble "De Reihe." ISANG YUN: REAK. Performed by the S.W. German Radio Symphony. Also, TUYAUX SONORES. Performed by Gerd Zacher, organ. GYÖRGY LIGETTI: VOLUMINA (ORIGINAL VERSION) and ETUDE #1 "HARMONIES." Performed by Gerd Zacher, organ.

- 7:30 ARABIC MUSIC, with Dawod Sweilem.

- 8:30 THE WHISTLER. "I am the Whistler. And I know many things, for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes...I know the nameless terrors of which they dare not speak." Tonight, Frank Lovejoy stars in "What Makes a Murderer?" Marvin Miller is The Whistler (and Dorothy Roberts does the whistling).

- 9:00 BLUEGRASS

- 12:00 DEATHWATCH. It's Saturday night, and what do you do? Where do you go, and why? How do you spend your leisure time? (Clue: Next week: An Easy Lay; The Sexual Revolution?) Part 2 of 4.

Sunday 26

- 9:00 YESTERDAY'S SUNSHINE. 78's, with Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th century music, emphasizing avant-garde compositions from Western and non-Western sources. With Michael Coolen.
- 6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 ER, AH...CHA-CHA-CHA. A radio show for our times. Robert Horsley.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, jazz until late.

Monday 27

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 COUNTRY FIDDLE: FRANK FERREL.
- 11:55 PROGRAM NOTES
- 12:00 ALCOHOLICS. There is no question that alcohol is America's number one drug problem. Statistics show that 50% of all fatal automobile accidents involve drinking. More startling is the fact that half of all deaths which occur each year in the U.S. are caused by, or related to, drinking. During this one-hour program, NPR reporter Ira Flatow takes an in-depth look at the causes of, and new treatment for, alcoholism. (NPR)
- 1:00 MUSIC FOR THE SPANISH GUITAR. Narciso Yepes performs works by Isaac Albeniz, Enrique Granados, Manuel de Falla, and Joachim Turina.
- 2:00 CITY COUNCIL MEETING. Live from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, with Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN?" Flo Ware hosts an hour focusing on topical issues of concern to the Seattle communities. Usually discussing the particular issues with guests actively involved in them, Flo gets at the heart of controversial topics. Individual topics will be announced.
- 7:30 COMMENTARY: PY BATEMAN, of the Feminist Karate Union, on "Rape and Self-Defense."

8:00 LIVE SHAKUHACHI CONCERT with Tatsuya Araki VI.

- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PILIPINO VOICES. In Tagalog.
- 11:00 SPAGHETTINI. Music, etc. with Leila Gorbman.
- 3 AM MY TOE VS. THE GILA MONSTERS. Stu Witmer. Tonight's title is taken from a play by Henry Miller and ravished by a gang of rogue budgies. Desperate and alone, it wanders in the woods and is ultimately rescued by Roy Thinnes disguised as a doppelganger.

Tuesday 28

- 6:30 EARLY MUSIC. Dave Bennett.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 THE PLIGHT OF THE DOLLAR AND THE ETHICS OF THE BROWN NOSE. In part one, Barbara Newman interviews James Smith, the 43-year-old comptroller of currency. Smith is one of the key people involved in making sure banks are solvent. He has been comptroller of the currency for fifteen months and during this time has presided over two of the largest bank failures in the history of this nation. In part two, Barbara Newman talks with Jack Valenti, speechwriter for President Johnson. At the height of the Viet Nam protest in this country, he made a speech defending Johnson, in which he said that he slept better because Lyndon Johnson was the President of the United States. (NPR)
- 1:00 SPONTANEOUS GENERATION. Rachel-Diane Norton.
- 2:30 PETER MAXWELL DAVIES: REVELATION AND FALL. For soprano and sixteen instrumentalists with Mary Thomas and the Pierrot Players conducted by the composer. A setting of a prose poem by George Trakl for such instruments as: oboe, trumpet, harp, string quintet, as well as oil drums, knife grinders and a railroad guard whistle. The soprano ranges from conventional singing to "sprechgesang" to screaming through a loud-hailer.
- 3:00 PAGAN PRESS REVIEW: THE PERSECUTION OF PAGANS. A program concentrating on the lack of information concerning "magic" and the oppression of the pagans in their social life. Organizations that have been developed to seek witches' liberation are discussed. From WBAI (Pacifica).
- 3:30 OPERAS, ARIAS AND RELATED VOCAL MUSIC. With Jan Wachter.
- 5:00 PETER LORRE: "THE MASK OF MEDUSA." A radio drama exactly as heard on NBC September 4th, 1947.

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5:30 RADIO UPTOWN. Community issues and problems. Hosted by Bob Shapiro.

6:00 DETROIT BLUES SPECIAL. Steve Patterson plays down-home recordings from the 50's including Baby Boy Warren, Eddie Burns, Henry Smith and Washboard Willie.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 KOREAN RESISTANCE. An interview with Nicola Geiger, about her role in the Korean resistance movement, by Norman Thorpe for KRAB.

8:00 LIVE FOLKS. Piano player Brad Reynolds gets it jumpin' with standard and original blues, ballads and boogie-woogie! Produced by David Hannon.

9:30 NO, YOU! Joe Cain and guest poets.

11:00 REMINDING YOU VERY LITTLE. Familiarity breeds contempt, or at least cultivates boredom. Stickler hopes this proves it.

3 AM SON OF TOE. Stu Witmer. Tonight the S-O-T goes out for football and finds a new use for cups.

1:00 SPONTANEOUS RADIO. Leila Gorbman.

3:00 MARAT/SADE.

6:00 SCANDINAVIAN MUSIKK. Northern seas -- sailor songs from Denmark, jazz, folks from the "fjell," calling home the cows -- elektronisk nye musikk fra Oslo. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 THE STOCKHOLM CONFERENCE ON THE HUMAN ENVIRONMENT: THE ENVIRONMENT LECTURES. "Environmental Conservation: A New Malthusian Argument?" by Carmen Miro.

7:30 COMMENTARY: INDOCHINA REPORT, with Dave Chaddock.

8:00 ROBERT GARFIAS

9:30 THE LONDON JAZZ COMPOSERS' ORCHESTRA: "ODE." Compositions by bassist Barry Guy, who says, "As an improvising musician, I realized that in the jazz tradition the normal compositional approach was often archaic and unadventurous. My idea was to view this situation from a different standpoint; that of the "european" approach to contemporary music. Many aspects of european music have kept pace with the improvising musicians, particularly in the area of new sound textures, but instrumentally only a few players have taken the time to experiment." Guy structures the pieces after Messiaen's "Chronocromie," each featuring a particular soloist or group of soloists, each commemorating a modern european painter in name if not in spirit.

11:00 IN MEMORIAM

Wednesday 29

6:30 EARLY MUSIC. Dave Bennett.

10:00 EARTH MUSIC. Jeff Follette.

11:55 PROGRAM NOTES

12:00 MARYA MANNES, author, social and cultural critic, speaking at the Smithsonian Associates meeting. Her books include Out of My Time, Uncoupling, and The Last Rights. Some critics call her a "cultural reactionary" and an "intellectual fascist." She speaks on the discipline of art, the requirements of artistic integrity, emphasis on craft in the execution of timeless and universal ideas. (NPR)

10:00 LIVE JAZZ, from the Grand Central Station.
Tavern in Pioneer Square.

11:00 STUMP CITY. Rock and R & B, with Jef
Jaisun.

6:30 EARLY MUSIC. Dave Bennett.

10:00 EARTH MUSIC. Robert Garfias, from last
night.

11:55 PROGRAM NOTES

12:00 WOMEN'S SURVIVAL KIT. Women's music,
poetry, interviews, opinion. Produced
by the Lesbian Feminist Radio Collective.

1:00 VOICES IN MY HEAD. A dramatized documen-
tary; images of the Great Depression.
Script by Rose Goldberg. Also, BUSTER
IS UPSTAIRS, a play by Anne Leaton;
from Earplay, NPR.

2:00 DIALOGUE OF THE DRUMS. A recording of
a live concert given by Milford Graves
and Andrew Cyrille at Columbia University
in January, 1974, for the Cecil Taylor
program for the musical arts. A virtual
panorama of Afro-American percussion em-
ploying numerous traditional African in-
struments and evolving into the contem-
porary jazz percussion arsenal. Cyrille
has been associated with Cecil Taylor
for 10 years, while Milford Graves is fre-
quently referred to as the original free
jazz drummer, performing with Albert
Ayler, Archie Shepp and many others. Cur-
rently he is involved in the paramedical
applications of drumming. Selections
include "Message to the Ancestors," "Bles-
sing From the Rain Forest," "The Soul is
the Music," and "Call and Response." The
concert was also videotaped, showing Mil-
ford Graves dancing about the stage with
bells attached to his body. Jay Stickler
attempts to play the film into the micro-
phone for you.

3:00 FOLK FESTIVAL U.S.A.: INDIAN SPRINGS
BLUEGRASS FESTIVAL. From Hagerstown, Mary-
land. Performers include: Bill Monroe,
Ralph Stanley, the Seldom Scene and others.

5:00 REPORT TO THE LISTENER. Chuck and Leila.

5:30 ON THE FOUL LINE. Basketball, with Ro-
ger Sale and Norman Arkins.

6:00 "KOSMOS FOR TWO PIANOS AND RADIO STATION."
George Crumb's MAKROKOSMOS, Vol. I,
and Bela Bartok's MIKROKOSMOS, Vol.
I-VI, played simultaneously. On the for-
mer, David Burge plays amplified piano;
on the latter, Ditta-Pasztor Bartok plays
piano.

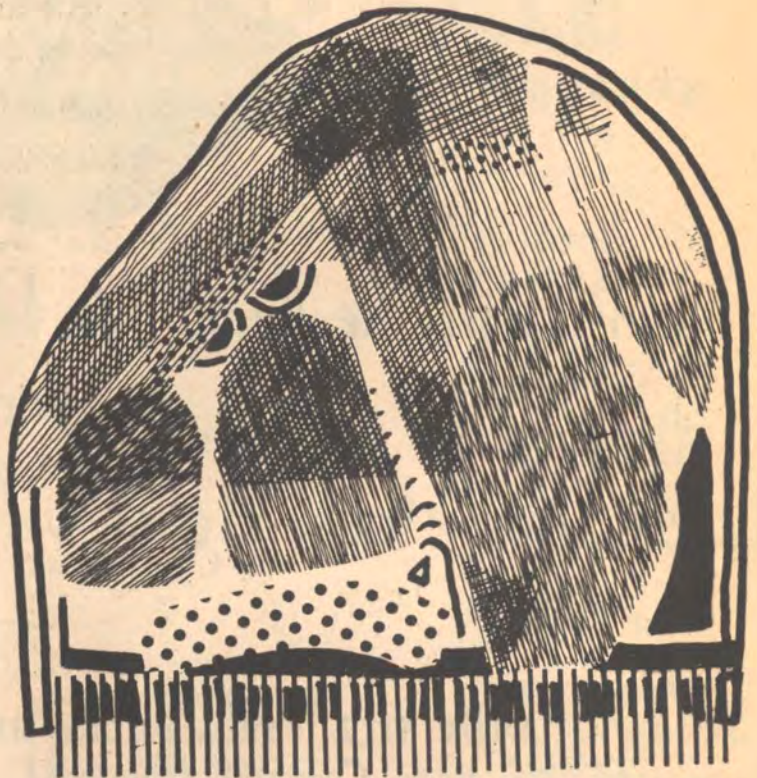
6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Tap
a mechanic. 325-5110.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-
WEST. See listing for Jan. 16.

8:00 CLASSIC JAZZ/MIKE DUFFY. Music by Jack
Teagarden, Benny Goodman, others; the
mid-forties Seattle engagements.

9:00 SPECTRUM. Carlos Hagen.



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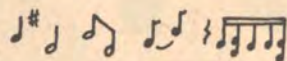
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Friday 31

6:30 EARLY MUSIC. Dave Bennett.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen.

1:00 THREE SOUND/STAGE PIECES. B.P. NICHOL: ANOTHER DAY OLDER. This Toronto sound poet rights sound pomes 4 U 2 here. LE-JAREN HILLER: AN AVALANCHE. For pitchman, prima donna, player piano and pre-recorded playback. A short piece of theater music in three sections to a text by Frank Parman consisting, Hiller writes, "of found verbal objects, addressed to those who believe that theology of American music resides in the fact that we are building more culture centers and have more symphony orchestras than anyone else." BRUCE CLARKE: THE SPIRALLING WHY. Commissioned for the 1968 Adelaide Arts Festival. Its conception is serial; fragments were chosen at random from the unpublished works of Ann Pickburn.

1:30 JOHN CAGE: FONTANA MIX X3: Three of the many realizations of this piece. The printed score consists of a number of transparencies piled at random and read as an outline for production. FONTANA MIX. A realization for tape alone. Made by Cage at the Studio di Fonologia of the Italian Radio in Milan. ARIA WITH FONTANA MIX. Another tape version with Cage's "Aria" (1958) performed by Cathy Berberian. FONTANA MIX-FEED. Max Neuhaus' 1965 realization. He writes: "This piece is the interaction and mixture of feedback channels set up by resting contact microphones on various percussion instruments that stand in front of loudspeakers."

2:00 PROPERTIES. A verse drama by E.G. Burrows. Produced by Earplay, NPR.

3:00 SEATTLE FOLKLORE SOCIETY CONCERT. This concert features well-known Pacific NW fiddlers such as Alvin Sanderson, Bill Tohey, Dan Gish and Vivian Williams.

4:30 U.S. CUSTOM REPORTS. Six reports on U.S. Customs activities, the product of two years' work by NPR correspondent Jim Russell (June, 1973).

5:30 Wendell Harrison and the Tribe present AN EVENING WITH THE DEVIL. Harrison writes: "The Tribe is an extension of the tribes of Africa, our mother country. In Africa, everyone had a talent to display..." The album also features the poetry of Oba and Vajava, members of a Detroit theater group called the Black Messengers.

6:00 FLAMENCO Y SUS ESTILLOS

6:55 PROGRAM NOTES

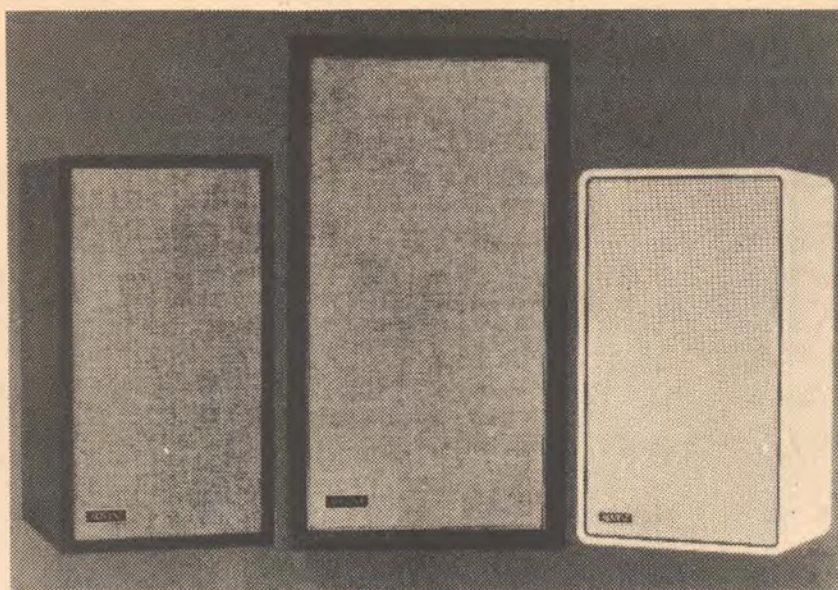
7:00 MAYAN ZODIAC. According to the Mayan Zodiac, this is the time of Zip (Sept., Oct.), which means that Chij, the lord of hunting, reigns supreme. In this program, Victor Vasquez will delve into this matter with Angel Exparza, KTLA graphics director and creator of a project which correlates the Mayan year to the Gregorian year. A discussion of the god of an indigenous people which is interesting from the start. Esparza is the first person to bring such a study and project out before the public. (Pacifica)

8:00 NORTH INDIAN CLASSICAL MUSIC: GAYAKI ANG. Vocal style music (gayaki ang) is not limited to the voice -- the bowed and blown instruments also sing. Ellen Ziegler presents a selection of music culled from Calcutta concert halls and Bombay record shops.

9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

10:00 LIVE BLUEGRASS. From the Inside Passage Tavern in Pioneer Square every Friday. Tonight, the Tall Timber String Band.

11:00 BUMBLING WITH BALTIC. Jazz.



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